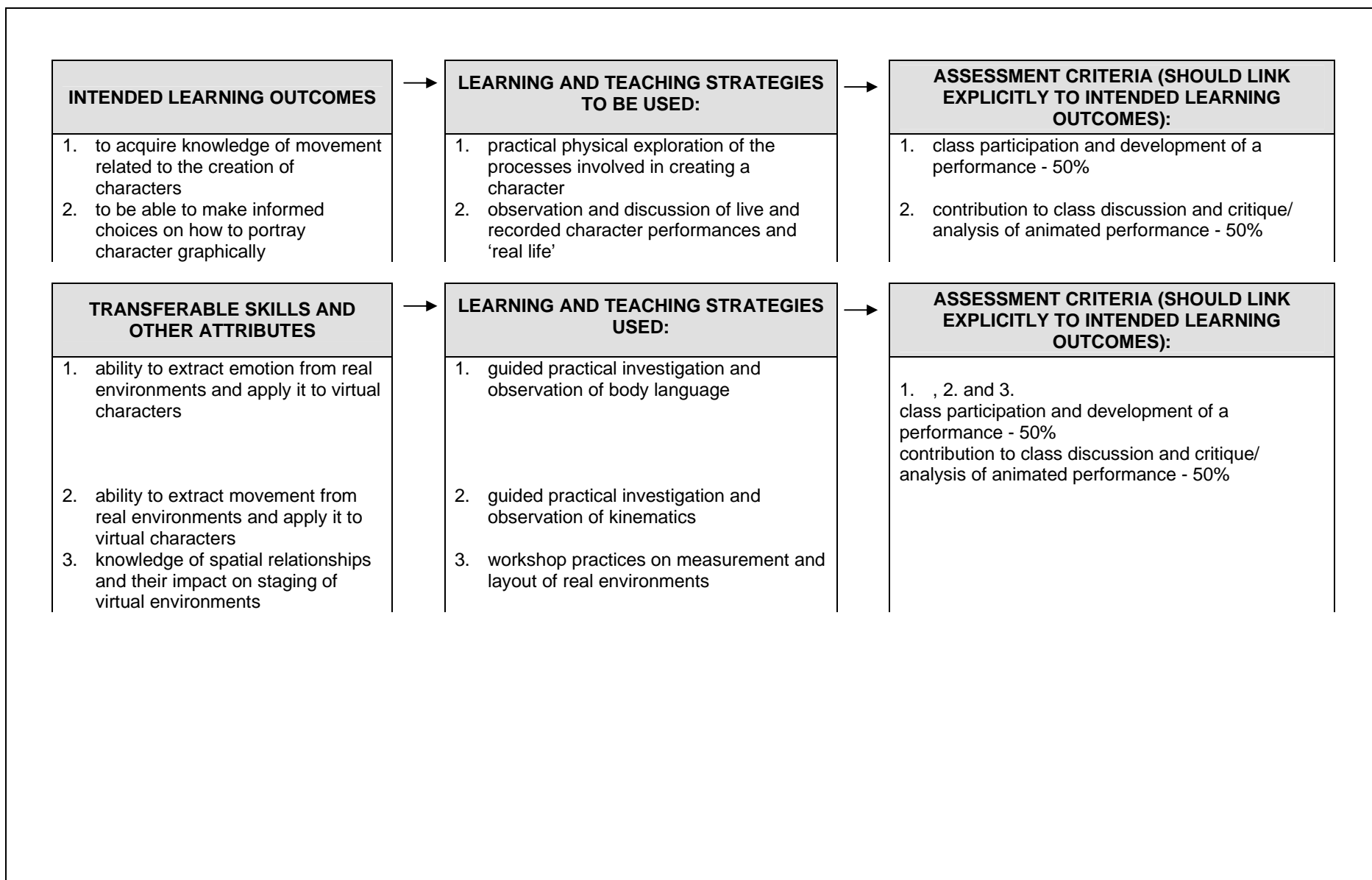




COURSE SPECIFICATION			
NAME OF COURSE: Drama and Acting		COURSE CODE:	
STATUS: (main,optional, Free Choice) Optional	LEVEL: (F,A,P,1,2,3,M) M	UNIT VALUE: 8 ECTS	TERMS TAUGHT: 1 st term
Department offering course: Centre for Foreign Languages	Course Co-ordinator: Gina Landor Admir Glamocak	Date of course commencement: September 2008.	
Degree Programmes in which to be offered: Computer Graphics for the Media Industry			
Pre-requisites: Entry requirement	Indicate whether a new course or name of course being replaced: new	Total Contact Hours: 40 workshop hours	
AIMS OF THE COURSE: This optional module will provide the students with an introduction to the processes of creating and representing characters.			



COURSE OUTLINE/SYLLABUS:

- Methods of reading rhythm, shape, energy and text in relation to human and animal bodies and movements
- Placing these methods in the context of live performance, moving image and animation in order to explore how embodied characters become represented
- Using the practical study of masks, live object animation and animated figures to examine ways in which meanings are created and received
- Undertaking critical analysis of screen based characterisation in film, animation and computer games to explore how a character is represented and read.

KEY TEXTS AND/OR OTHER LEARNING MATERIALS:

Desmond Morris "Bodytalk: The Meaning of Human Gestures", Crown, 1995.

Desmond Morris "Bodywatching: A Field Guide to the Human Species", Crown, 1985.

Anne Dennis "The Articulate Body", Nick Hern Books, 2002.