



COURSE SPECIFICATION			
NAME OF COURSE: Preparatory course - Drawing		COURSE CODE:	
STATUS: (main,optional, Free Choice) optional	LEVEL: (F,A,P,1,2,3,M) M	UNIT VALUE: 0	TERMS TAUGHT:
Department offering course:	Course Co-ordinator: Selma Rizvic	Date of course commencement:	
Degree Programmes in which to be offered:			
Pre-requisites:	Indicate whether a new course or name of course being replaced: new	Total Contact Hours:	
AIMS OF THE COURSE: This course aims to develop skills in free hand drawing and shading and to enable students to understand the picture as a combination of shape, light and shadow.			

INTENDED LEARNING OUTCOMES
1. learning how to draw
2. understanding shapes, colors, negative spaces, lights and shadows



LEARNING AND TEACHING STRATEGIES TO BE USED:
1. lectures
1. lectures



ASSESSMENT CRITERIA (SHOULD LINK EXPLICITLY TO INTENDED LEARNING OUTCOMES):
1. Lab. project Real Scene 40%
2. Lab. project Vase 20%
3. Lab. project Upside down 20%
4. Lab. project Negative spaces 20 %

TRANSFERABLE SKILLS AND OTHER ATTRIBUTES
1. drawing and sketching
2. visual appreciation of the picture



LEARNING AND TEACHING STRATEGIES USED:
1. Lectures
2. Lectures



ASSESSMENT CRITERIA (SHOULD LINK EXPLICITLY TO INTENDED LEARNING OUTCOMES):
1. lab. projects
2. lab. projects

COURSE OUTLINE/SYLLABUS:

Lectures

- **Human Brain, the left and the right side** – cognitive shift, drawing symbols, edges and contours
- **Five basic perceptual skills of drawing** – perception of spaces, perspective, portrait drawing, lights and shadows, the whole

Lab. projects

- **Vase, Upside down**
- **Negative spaces, Real scene**

KEY TEXTS AND/OR OTHER LEARNING MATERIALS:

1. Course materials
2. B.Edwards – Drawing on the right side of the brain, HarperCollins Publishers, 2001